## Sherlockian Theatrical Society

A non-Judgmental Play Appreciation Society

Number 31 Apr. 25, 2024

"Sherlock Holmes: The Baker Street Irregulars"

Adapted By Eric Coble

Fort Worth, TX

nduring a blustering Texas springtime storm, several Uncritics ventured Stripling Middle School, home of the Mighty Hornets, to see their marvelous production Sherlock Holmes: The Baker Street Irregulars. These 11 to 15 year old actors, directed by Wendi Andersen, delight to see. The school was built in 1927 and its auditorium was classic. The sloping seats are surrounded by a balcony that weaves it way around the seating area. Being accessible by the actors, it served as Reichenbach Falls in a unique manner.

herlock Holmes (Amita Hamilton) is mostly a minor character, making brief appearances. The show is dominated by Wiggins (Jasper Sheffield) and Ash (Ja'de Lerma), both actors fully in control of their roles. As the play opens, Mrs. Hudson (Jocelyn



Hinojoza) and Dr. Watson (Ana Hasi) are in the sitting room at 221B Baker Street when they are invaded by the Baker Street Irregulars that includes Wiggins, Pockets (Sayani Jamir), Chen (Dylan Davis), Ash, and Tiny (Susan Shaheen). When a prospective client (Call Linton) arrives, seeking Mr. Holmes' help, the "adults" in the room lament the demise of Holmes. Wiggins assures them that he has become a detective in his own right and soon has

to prove his mettle. He has to outwit Inspector Lestrade (Natalia Roberts, his mother, Morris Hudson, (Jordan Grimsley) and Moriarty (Alex O'Malley).

he sets were a delight to any minimalist but very well placed and used with the maximum effect thanks to Stage Manager (Lillian Sasser and her assistant, Clara Norris). The cast numbers over 25 but there never seemed to be an overflow of actors on stage at any point. The play only ran for 3 performance which is only thing I would complain about if this reviewer was ever to say something negative about a Sherlockian play. But since our Mission Statement says we are a non-Judgmental society, I will not mention it. The director, Dr. Wendi Andersen, seemed truly delighted that a group of Sherlockian would attend their production. Uncritic #004, Steve Mason is also the Third Mate of the Crew of the Barque Lone Star, spoke to the cast, crew and parents, encouraging them to read more of the Canon and continue their theatrical work. Many of the parents wanted to learn more about Sherlock Holmes. It is never too late, young or old, to keep the Master's memory green.

s a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

reak a leg!!!

Flower Mound, TX April 25, 2024

