

Sherlockian Theatrical Society

A non-Judgmental Play Appreciation Society

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"Sherlock Holmes & the Mystery of the Crown Jewels"

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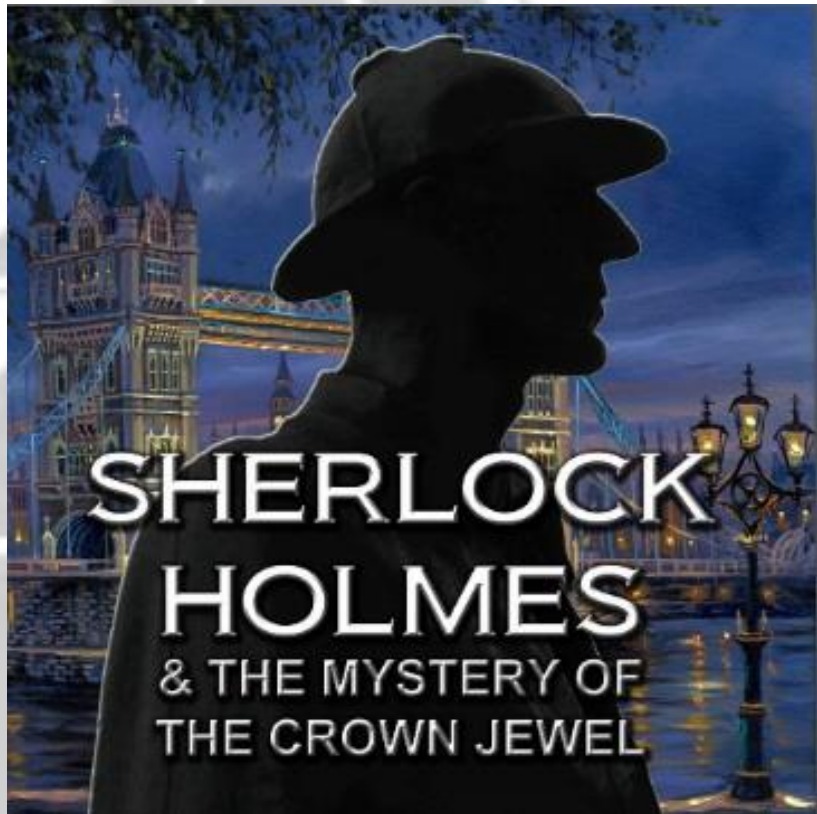
Houston, TX

Recently, Houston, Texas has become the hotbed of Sherlockian theatrical productions. This past Sunday, Uncritics #001 and #011 made the 3 ½ hour trek to see the Main Street Theatre's "**Sherlock Holmes & the Mystery of the Crown Jewel.**"

It was well worth the drive. The game was afoot as the famous consulting detective Sherlock Holmes (Brook Hatton) and his friend and biographer Dr. John H. Watson (Taylor Galondo), are given a case by Queen

Victoria herself to solve a mystery that could affect the very future of the British Empire! This play is a musical and a first for me. Sadly, I never saw **Baker Street** so I was all ears!

The play opens with the entire cast on stage singing "The Game is Afoot." The Baker Street Irregulars, consisting of Wiggins (Mathew Brasen), Jack (Michael Chiavone), Pip (Sam Menke), and George (Ckaudia Dahlman) belt out "The Case is Most Irregular" followed by Professor Moriarty (Chad Fontenot) and his arch ally, Tilly (DeShae LeShawn) doing a number called "He's No Match for Me" and its reprise. Celia Doll (Mrs. Hudson/ Queen Victoria) bemoans in the songs "Curious Clues" and "Mrs. Hudson's Lament." When it become know that one of the Crown Jewels has been stolen, Inspector Lestrade (Shane Manning) suspects that Wiggins as the culprit. All eyes turn on the newest Irregular,



George, who is found to have the jewels in his pockets. In a later twist, he becomes a she, much to Queen Victoria's delight.

The Master, disguised as a street vendor over hears the plotting and scheming of Professor Moriarty and Tilly and knows exactly what needs to be done and proceeds to thwart the evil genius' plans. But not before an impressive sword fight that would have made Basil Rathbone proud. The ensemble gathered for the final song, "The Game's Afoot Finale" and sang to an audience of more than 200 in attendance. The entire show was a roaring success. Each actor possessed a voice suited to their role and were evenly heard throughout to 200+ seat theatre.

As a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Break a leg!!!

Flower Mound, TX
April 29, 2024

